



A GRAMMAR and VOCABULARY

..... / 42

I. Fill in the correct translation of the German phrases.

..... / 8

1. viel dümmer als

This movie really is **MUCH DUMBER THAN / MUCH MORE STUPID THAN** the one from last weekend.

2. sobald er arbeitet

I am sure he will have enough money **AS SOON AS HE WORKS** again.

3. ist nicht so langsam wie

My brother's car **IS NOT AS SLOW AS** yours.

4. interessiert an Fussball

He regularly watches TV because he is **INTERESTED IN FOOTBALL/SOCCER**.

II. Write suitable follow-up questions.

..... /10

Example: A: I couldn't come to the meeting. (Why / not come?)
B: *Why couldn't you come to the meeting?*

1. A: This summer we went swimming quite a lot. (where/go swimming?)

B: **Where did you go swimming (this summer)?**

2. A: I think they arrive by car. (where/live?)

B: **Where does she live?**

3. A: Sheila has already seen this movie. (why/see?)

B: **Why has she/Sheila already seen this movie/it?**

4. A: I enjoyed going out with them. (how often/go out?)

B: **How often did you go out with them?**

5. A: Mike and Jonas are studying really hard at the moment. (why/study?)

B: **Why are they/Mike and Jonas studying hard (at the moment)?**



III. Choose the correct form. Put a tick ☒ next to it.

..... /12

1. How _____ eggs did you buy?

- | | |
|------|-------------------------------------|
| much | <input type="checkbox"/> |
| many | <input checked="" type="checkbox"/> |
| lot | <input type="checkbox"/> |
| some | <input type="checkbox"/> |

2. When I was a child, I _____ football every weekend.

- | | |
|-------------------|-------------------------------------|
| play | <input type="checkbox"/> |
| had played | <input type="checkbox"/> |
| played | <input checked="" type="checkbox"/> |
| have been playing | <input type="checkbox"/> |

3. Yesterday, Michael _____ to the cinema with his friends.

- | | |
|----------------|-------------------------------------|
| went | <input checked="" type="checkbox"/> |
| has gone | <input type="checkbox"/> |
| has been going | <input type="checkbox"/> |
| had gone | <input type="checkbox"/> |

4. I _____ a good job in Zurich last year.

- | | |
|---------------|-------------------------------------|
| was offered | <input checked="" type="checkbox"/> |
| were offering | <input type="checkbox"/> |
| will offer | <input type="checkbox"/> |
| offer | <input type="checkbox"/> |

5. Look at this _____ rainbow!

- | | |
|-------------|-------------------------------------|
| beauty | <input type="checkbox"/> |
| beautifully | <input type="checkbox"/> |
| beautiful | <input checked="" type="checkbox"/> |
| most beauty | <input type="checkbox"/> |

6. This information is _____ clear!

- | | |
|----------------|-------------------------------------|
| perfect | <input type="checkbox"/> |
| perfectly | <input checked="" type="checkbox"/> |
| most perfectly | <input type="checkbox"/> |
| perfection | <input type="checkbox"/> |

7. John is taller than Mike. But Rob is the _____ of the class.

- | | |
|-----------|-------------------------------------|
| taller | <input type="checkbox"/> |
| tallest | <input checked="" type="checkbox"/> |
| most tall | <input type="checkbox"/> |
| more tall | <input type="checkbox"/> |



8. She has three children. She loves _____ very much.

- | | |
|-------|-------------------------------------|
| they | <input type="checkbox"/> |
| their | <input type="checkbox"/> |
| them | <input checked="" type="checkbox"/> |
| this | <input type="checkbox"/> |

9. It's raining outside. Take _____ umbrella with you!

- | | |
|------|-------------------------------------|
| a | <input type="checkbox"/> |
| some | <input type="checkbox"/> |
| an | <input checked="" type="checkbox"/> |
| many | <input type="checkbox"/> |

10. Over there you can see the church _____ we got married.

- | | |
|---------|-------------------------------------|
| how | <input type="checkbox"/> |
| who | <input type="checkbox"/> |
| in what | <input type="checkbox"/> |
| where | <input checked="" type="checkbox"/> |

11. While I _____ at the bus stop, two cars _____.

- | | |
|--------------------------------------|-------------------------------------|
| waited, was crashing | <input type="checkbox"/> |
| was waiting, crashed | <input checked="" type="checkbox"/> |
| wait, crashes | <input type="checkbox"/> |
| have been waiting, has been crashing | <input type="checkbox"/> |

12. It's lovely weather, _____?

- | | |
|-----------|-------------------------------------|
| did it | <input type="checkbox"/> |
| aren't it | <input type="checkbox"/> |
| isn't it | <input checked="" type="checkbox"/> |
| didn't it | <input type="checkbox"/> |



IV. VOCABULARY:

Choose the correct form. Put a tick ☒ next to it.

..... /12

1. Oh no! You are dirty all over. ... a shower before dinner!

- Make ☐
- Would you like ☐
- Use ☐
- Have ☒

2. Jimmy was so tired. He ... the stairs slowly.

- climbed on ☐
- mounted up ☐
- went up ☒
- went on ☐

3. The homework exercise is very difficult – just ... your best.

- have ☐
- do ☒
- make ☐
- help ☐

4. Have you ... your letters? They are on the table.

- come for ☒
- come look ☐
- come across ☐
- come around ☐

5. He ... to the radio every morning for the latest sport results.

- listens ☒
- hears ☐
- turns on ☐
- has ☐

6. 'Come here!' the police officer ... us.

- asked to ☐
- said ☐
- told ☒
- spoke to ☐

7. I'm learning English ... I want to travel around the world.

- while ☐
- because of ☐
- when ☐
- because ☒

8. I was born ... 13 July midnight.

- on, at ☒
- on, in ☐
- in, at ☐
- in, on ☐



9. Have you seen the new film *The Looper*? I find it ... good.

- | | |
|--------|--------------------------|
| quite | x |
| quiet | <input type="checkbox"/> |
| rarely | <input type="checkbox"/> |
| more | <input type="checkbox"/> |

10. Your plants are dying. Did you forget to ... them?

- | | |
|-------|--------------------------|
| care | <input type="checkbox"/> |
| pour | <input type="checkbox"/> |
| drank | <input type="checkbox"/> |
| water | x |

11. Do I have to ... trains for Edinburgh?

- | | |
|--------|--------------------------|
| leave | <input type="checkbox"/> |
| change | x |
| swap | <input type="checkbox"/> |
| depart | <input type="checkbox"/> |

12. Jill ... me an SMS yesterday.

- | | |
|----------|--------------------------|
| envied | <input type="checkbox"/> |
| sent | x |
| provided | <input type="checkbox"/> |
| made | <input type="checkbox"/> |



B READING

..... / 22

I. Look at the signs. Mark the correct letter A, B, C or D

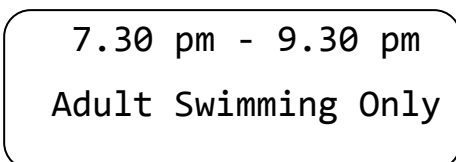
..... / 5

1.



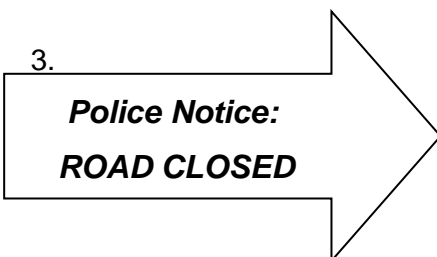
- A Think carefully.
- B Look behind you!
- C Be careful when you stand up.**
- D Place your head here.

2.



- A In the evening children must come with adults.
- B Early in the morning adults can come in.
- C Early in the morning children shouldn't come alone.
- D In the evening children may not come in.**

3.



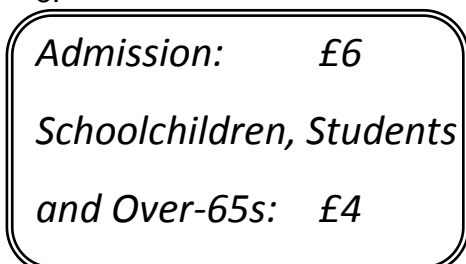
- A You can't drive this way.**
- B Tell the police when the road is closed.
- C The police will close the road soon.
- D It's better not to drive this way.

4.



- A Only the first train goes downtown.
- B All the trains leave from the same platform.
- C If you want to go downtown, take a train from this platform.**
- D The trains which go downtown leave from the first platform.

5.



- A As a student you won't pay more than a senior.**
- B There's one price for everybody.
- C Only younger people pay less.
- D When you are over 18 you pay £6.



II. Look at the radio programme below (A to O) and write the letter of the programme which offers the following (1 to 8): / 8

- | | |
|-----------------------------------|----------|
| 1. Information for bookworms | M |
| 2. Quiz show | I |
| 3. Drama TV series | H |
| 4. Children's programme | O |
| 5. Background information on news | D |
| 6. Religious thoughts | B |
| 7. Weather in Australia | N |
| 8. Exercising and getting fit | L |

BBC TV		12 March 2013
A	6.00	Early morning news
B	6.15	Prayer for the Day: Spiritual comments by Mike Rawley
C	6.20	The Morning Show: This week's music charts and fun facts!
D	7.00	News Insight: The story behind today's news
E	7.15	Getting to know it: How Australian wine conquered the whole world
F	8.00	The national weather forecast
G	8.10	It Takes Two! Ian Waite helps married couples having a good relationship
H	9.10	The Help: Season 2 Episode 1 "Susan needs advice!"
I	10.20	Eggheads: Who's the cleverest?
J	11.00	Short News
K	11.10	Master Chef: Today the chefs prepare liver in white wine sauce
L	12.00	Lift your knees: Getting a fresh start into the afternoon
M	1.00	The Culture Show: Evan McGee talks about author Misseli's new novel
N	1.50	The international weather forecast
O	2.00	Fun Time! Lilly and Coby want to have a flying elephant!



III. Read the text below and find a word/expression in the text that means the same as the word given in the table. / 3

	synonym	§	word/expression in the text
1.	motivates	2	encourage(s)
2.	many	3	plenty of
3.	reserve	6	book

Visiting London with Children? Here's a guide!

- §1** The **Barbican Centre** has its annual children's festival, "Summer in the City", on 1-5 August. Each day's timetable is handed out as you enter. It may include magic shows, face painting, hat making and music. One ticket (£4.50 for children, £1 for adults, and no children or adults allowed on their own) buys a full day's activities so you can try out all sorts of things.
- §2** At the **South Bank Centre** young dancers can join in "Sleeping Beauty" workshops with the English National Ballet on 3 August. On 4 August Peter Badejo encourages all comers to join African dance and there's outdoor dance, theatre and music for all the family. For example, on 21 August a dance show from Cuba will be presented.
- §3** At **London Zoo** there is a special exhibition about animals which have disappeared as well as animals in danger of disappearing. There are life-size moving models of dinosaurs, but you can also see living examples of endangered species such as tigers and bird-eating spiders. While you may not want to get too close to these, there are plenty of friendly animals in the new Children's Zoo which will be happy to let you get close to them.
- §4** The **Tower Hill Pageant** is a museum showing the history of the City of London. Outside, the Town Crier calls visitors to "Coin Striking" when children can beat out copies of old coins in metal using traditional methods. Musicians and street performers will also be appearing throughout the summer.
- §5** The **Museum of the Moving Image** is about the cinema. Its guides are actors dressed as cowboys and film stars. You can learn about film-making in special classes and there is a special exhibition at eye-level for children under one meter tall.
- §6** If adults are ready for a rest why not book a Sunday lunch at the Russell Hotel? The **Jumping Jelly Bean Club** offers an exercise class for children while you have a drink. Sit down to lunch together (£14.25 for adults, £3.95 for a children's menu). Then, while you have your coffee, the Jumping Jelly Bean Club watches children's films. The Club is held every Sunday at lunchtime and it's free to children with families eating in the hotel.

IV. Are these statements true or false? Choose ☒ the right answer. / 6

	TRUE	FALSE
1. Children can be left at the Barbican Centre for the day and picked up later.		x
2. At the South Bank Centre there is dance from different parts of the world.	x	
3. In the London Zoo there you have the chance to see dangerous animals.	x	
4. In the Tower Hill Pageant visitors can learn about history.	x	
5. The Museum of the Moving Image is most suitable for older children.		x
6. It costs £3.95 for children to join the Jumping Jelly Bean Club.		x



C WRITING

..... / 24

Write a letter to your friend Jamie. In your letter you must

- tell him what you did during your summer holidays in England
- ask him how he spent his free time during summer
- tell him about a special school project that will start soon and how you feel about it
- ask him if he wants to visit you and what you could do together during his visit

Write about 100 - 120 words. Count your words and write the number of words at the end of your text.

3 points per completed bullet point (4x3 points)	= 12 points
2 points for greeting and salutation	= 2 points
5 points for vocabulary, variation and style	= 5 points
5 points for grammatical accuracy	= 5 points
TOTAL	= 24 points

penalties:

- 2 points when everything is in present tense
- 1 point when words are not counted
- 2 points if text is too long (>140 words) or too short (<100 words)



D LISTENING

..... / 18

I. You will hear eight short recordings. For each question, mark one letter (A, B, or C) for the correct answer. Look at the example first. / 8

EXAMPLE: When were the machine parts sent?

Monday 31st

A

Tuesday 1st

B

Thursday 3rd

C

1. What time is the man's flight?

midday

A

1:15 pm

B

3:30 pm

C

2. Which is the company's new packing design?

aa

A

a

B

aa

C

3. In which part of the month were sales the highest?

at the beginning

A

in the middle

B

at the end

C

4. Who does Brian Fry work for now?

ANK Oil

A

The PTI

B

The Government

C



5. What is the man going to order?

filing cabinet
(=Aktenschrank)

desk

office chair

A

B

C

6. What is the reduction in the company's exports?

7%

8%

9%

A

B

C

7. Where will the woman meet the visitors?

at the factory

at the office

at the restaurant

A

B

C

8. What does the woman want the man to do?

call an engineer

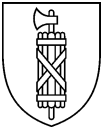
repair a machine

write a sign

A

B

C



II. You will hear a woman called Anne Roberts talking to a group of students about a job called a runner in the film industry. For questions 9-18, complete the sentences with one word. / 10.....

WORKING AS A RUNNER IN THE FILM INDUSTRY

Anne says that her ambition is to be a **producer (9)** in films.

Anne uses the adjective **general (10)** to describe the kind of tasks she does as a runner.

Anne found it odd/strange that she did a lot of **photocopying (11)** on her first job as a runner.

Anne was amused when she had to collect some **equipment (12)** that had been forgotten.

Anne found working with the technical **crew (13)** very useful in a practical way.

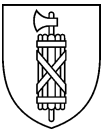
Anne says it's most important for a runner to be what she calls a good **ideas (14)** person.

According to (=gemäss) Anne, good **communication (15)** skills are important for a runner.

Anne says it is difficult finding work through **newspapers (16)**.

Anne thinks that people become runners because they hope to make useful **contacts (17)** in the industry.

What Anne likes most about working in films is the sense of **teamwork (18)** on the set.



Tapescripts

I

One: What time is the man's flight?

[pause]

Man: Sue, could you change my flight reservation for me? I've got an appointment in the morning so I won't be able to leave until after midday.

Woman: Yes, of course. What about the 1.15 flight? You'll get in at 3.30, so you'll be in time for the evening meeting.

Man: Thanks – that sounds great.

[pause]

Two: Which is the company's new packaging design?

[pause]

Woman: . . . so we're going to change our packaging in April, is that right?

Man: Yes, it's goodbye to the old white packets, with the two letter 'A's on them.

Woman: Right, and the new style?

Man: Well, we're going to have just a single 'A', in black on a grey packet, but with the same style writing.

Woman: Oh, that sounds good.

[pause]

Three: In which part of the month were sales the highest?

[pause]

Man: Our sales figures were quite good last month. They reached a peak in the first week, then they began to fall off towards the middle of the month, but they were already beginning to recover before the month ended.

[pause]

Four: Who does Brian Fry work for now?

Man: Welcome, everyone. I'd like to introduce Brian Fry, formerly chairman of ANK Oil and recently appointed President of the PTI. Many of you will know him best, of course, from when he was a government minister.

[pause]

Five: What is the man going to order?

[pause]

Man: Hello, Peggy, here are the catalogues I borrowed yesterday.

Woman: Oh, thanks, Sam. Did you find a filing cabinet you liked?

Man: Yes, this one . . . I'm going to phone the order through now. I like the desks as well – I don't need a new one, unfortunately!

Woman: And what about the computer chairs?

Man: Yes, they look really comfortable. Maybe another time!

[pause]

Six: What is the reduction in the company's exports?

[pause]

Man: The sales figures aren't good, are they?

Woman: No. Down by 8%. Exports are the problem . . . they're down by about 9% because interest rates have gone up again and the pound is so high.

Woman: So what are interest rates now?

Man: 7%, I hope they don't go up again.

[pause]

Seven: Where will the woman meet the visitors?

[pause]

Woman: You know these people who want to write about the company?

Man: Yes. You're meeting them next week, aren't you?

Woman: Mmm . . . Where should I take them? The factory perhaps?

Man: I suppose you'd prefer this office, because it's more comfortable?

Woman: Well, I did think here, yes or maybe a restaurant somewhere.

Man: I think they'd prefer to see where our products are made.

Woman: OK.

[pause]

Eight: What does the woman want the man to do?

[pause]

Woman: This photocopier's gone wrong again Bill. I think someone's used the wrong paper.

Man: Shall I call the engineer?

Woman: Well, I'll see if I can fix it myself first. But could you do a notice about the paper?



II

Hello, everybody – I'm Anne. I'm here to tell you about the work I do in the film industry, and give you some tips on how to get into it yourselves. I followed a popular route into working behind the scenes by becoming a runner – it's a very junior job but it can lead into any area of film making, from camera work to research to directing. My ultimate aim is to be a producer.

It's a rather strange name for a job, and in fact it's a difficult job to define, but you may have noticed it on the credits that come up on the cinema screen at the end of a film. Being a runner involves helping out on the production of a film with what's often referred to as 'odd jobs' but I prefer to call general tasks. I suppose it comes from the idea of running from one job to another! What I actually do varies depending on the film and the location, but I often help members of the production team with things like unpacking the gear, setting up for the shoot and getting

food and drinks for the crew – though strangely what I seemed to spend most of my time doing on my very first assignment was photocopying! A runner is really useful when things go wrong, because they can spend time away from the shoot sorting out problems while the film crew and the actors get on with their work. That's the part of the job I like best and no two days are the same. One day I was amused to be asked to go to another town to pick up some equipment that had actually been left behind! No matter how much planning has been done by the production team things can always change at the last minute. What I've found most useful apart from following the director was working closely with the technical crew. From the practical point of view that was brilliant. I learned loads of really useful stuff, and lots of runners I know have gone on to become camera assistants.

There are certain qualities that make a good runner. Determination is quite important because it is so hard to break into the industry, and it's good if you are energetic, enthusiastic and patient – but it's most important to be what I call a good 'ideas' person. I also learned never to be late on the first day of a film shoot – it's the worst thing you can do, so you soon learn to be organised. You also meet people from many different backgrounds, so it's vital to have good communication skills.

When you're looking for work, one strategy is to send your details to loads of companies, in the hope of getting a job interview. The biggest problem is that most vacancies aren't advertised in the newspapers – you find out about them through word of mouth, and most of them are only *short contracts with small salaries. I've put my CV on several media websites so companies can contact me when they are looking for runners.*

People ask me if working as a runner is better than doing a course at college if you want to work in films. At the end of the day, the experience is fantastic but you do also need to have done the groundwork. I think many people who work as runners are attracted by the idea of making contacts that might lead to further opportunities but of course that's not guaranteed.

I have to say that working on any production is exciting because everyone is focused and dedicated to making it work. There is a really strong sense of teamwork which for me is something that is the best part of working in the industry. I love it!

So now – are there any questions?